

## The Sun.

SUNDAY, JUNE 13, 1892.

The regular circulation of THE SUN for the week ending June 12, 1892, was:

Sunday	128,749	Weekly	22,270
Monday	128,000	Tuesday	128,000
Wednesday	128,000	Thursday	128,000
Friday	128,000	Saturday	128,000
Total for the week			

No Disposition to do Mr. Garfield Injustice.

There is so much heart-felt rejoicing at the defeat of GRANT and a third term that it has created a strong disposition to regard Gen. GARFIELD, the Republican candidate, in the most friendly light possible. People wish to think well of him if they can.

We do not differ with the majority on this point, but, on the contrary, are in full sympathy with this strong current of popular feeling. We should be glad to think that Mr. GARFIELD had not been concerned in improper and fraudulent transactions; we should be glad to think he had not taken bribes and committed perjury.

But the evidence, we are sorry to say, is so strong against him as to make belief in his innocence an impossibility. So, against our will, we have to believe him guilty.

The Insolence the Country Has Escaped.

Gen. GRANT himself, from the modest hero once was, has been changed by the fawning and flattery of his followers into an arrogant and conceited man.

His son FRED is simply an inflated cock-bomb, absolutely unbearable. He is the young man who declared that BLAINE had no right to come into Illinois to oppose his father!

Now, what should we have seen as the capital of the nation if GRANT could have been renominated and reelected?

The most snobbish and the least American crowd ever collected on this continent. Fortunately we are spared this humiliating and disgusting spectacle. We shall not be compelled to inhale any such pestiferous atmosphere!

The rejoicing over GRANT's defeat should last every true American his natural lifetime!

Garfield and Hayes—The Genuine Republican View.

All accounts from the South agree that the nomination of GARFIELD has fallen upon the Republicans of that section like a wet blanket. In North Carolina, where there are some intelligent and respectable Republicans, white as well as black, the party, according to our esteemed contemporary, the Times, is almost ready to disband. This remarkable condition of things is attributable to the alleged fact that they knew GRANT and do not know GARFIELD, but it is because they know GARFIELD entirely too well. They are not, to be sure, troubled about his Credit Mobilier corruption, his connection with the District of Columbia Ring, or his shameful record as Chairman of the Appropriations Committee when he "held the purse strings of the nation" and opened the bag to public plunderers right and left. But they remember that GARFIELD was one of the most conspicuous engineers of the Great Fraud; that he stood next to HAYES, who betrayed the Southern Republicans even before he had taken the oath of office; that he was the principal spokesman at the WOMLEY conference, and that it was mainly through him, and by him, that the treaty was negotiated with the Southern Brigadiers for the completion of the fraudulent count on the one hand and the abandonment of the Republican party in the South on the other.

"If HAYES was elected, PACKARD was elected," said Mr. BLAINE in the Senate, denouncing the party treason of the Fraudulent Administration at a time when he could foresee no necessity for using GARFIELD to beat GRANT, as he has just done at Chicago. If HAYES was elected, CHAMBERLAIN also was elected. But GARFIELD and HAYES deliberately sacrificed the Republican State Government of Louisiana and South Carolina, and coolly agreed to ignore the Republican party south of Mason and Dixon's line. The military supports of CHAMBERLAIN and PACKARD were withdrawn, and the negroes—for whom the morning after Tilden's election HAYES insisted that his wooden heart was bleeding—were turned over to the tender mercies of the mythical bulldozer and the white leaguer, who had been made such buggars in the campaign.

But this was not all. Mr. HAYES recognized the deep-seated criminal who had actively assisted in forging the false electoral certificates. In further pursuance of the bargain entered into by his Ohio representatives, the patronage of the Administration was largely distributed to Democrats of easy virtue in that section, and was even formally offered for sale in bulk—the proposition was made in a letter from the Postmaster-General—to the Confederates in consideration of their voting for this very man GARFIELD for Speaker.

All this was to a large extent the work of the present Republican nominee. Almost all the Republican States and Territories, whether they be honest or not, justly detest HAYES, the double fraud; and GARFIELD is but the shadow of HAYES.

Too Like Cart to an Honest Boy.

Perhaps WHITTAKER didn't cut his own ears and otherwise maltreat himself, though that he did was the conviction of the court which investigated his case. He may be a very much abused and very unjustly suspected youth.

But the letter he has written to Brother FULTON of Brooklyn proves him to be a swivelling sort of fellow, who would not be unlikely to practise such trickery as that of which he is accused. It is not a genuine and manly reply. It sounds too much like the whining of a religious hypocrite.

When a boy of the age of WHITTAKER, no matter what his color is, sits down and writes a letter like this, discerning men are likely to reach the conclusion that he is a fraud.

"Dear Doctor: I read your letter with interest and thank you for your advice. I suppose you have seen me, but I bear it with the courage that belongs to innocence and manhood, and while my heart feels crushed and bleeding I seek to do as I see right, and will never let the dark cloud which hangs over me be borne down. I shall put every moment in my studies, and keep cool and hide the sorrow of an injured heart beneath a smiling, meek face."

"Pray for me, and if there is any way in which you can aid me in these dark hours, feel that you help an entirely honest man. How hard it seems when I know I have done no wrong! Yet all the while of him who says 'How to me, I will never leave this.' Gratefully,"

WHITTAKER.

Suppose an employer got a letter in that tone from one of his clerks, who had been suspected of misdoing, and into whose accounts he had been looking, wouldn't he get rid of the young man in disgust? How can we great his respect for religion, he wouldn't

care to have a boy about who used piety in that way.

And yet Brother FULTON produces this letter of WHITTAKER's as evidence of his guiltlessness and to show what a pious boy he is!

Because his shade of color is a little different from theirs furnished no good reason for his schoolmates snubbing him. Putting him under a ban because he comes of a race which was long held in servitude was mean and contemptible. But as a center, an odious odious always and everywhere, disgusting when he is a boy, his comrades at West Point might reasonably avoid his society.

It is not by such fellows as WHITTAKER, with an "injured heart" beneath a smiling, meek face, that the colored race is going to be raised in the respect of men. Its best representatives are made of more genuine stuff.

Whether he gets through West Point or not, WHITTAKER can never amount to anything as a man.

Shall We Have an American Language?

One of the most interesting and pregnant of literary questions turns on the possibility of a distinctly American language. The late Mr. MORTLEY, in an article upon his conviction that such a thing was not only practicable and desirable, but in the nature of things inevitable. We observe, however, that a contrary view is taken by Mr. LOUNSBURY, who contributes a second valuable discussion of the subject to the current number of the International Review.

It seems to us that the data collected by the latter gentleman, when carefully analyzed and weighed, point to a precisely opposite conclusion to that at which he has arrived.

It will save time to confine ourselves to the literary language, since any argument for independent American canons of good use in this direction will bear with augmented force on the mooted propriety of divergence in our colloquial idiom. And first let us note the considerations which Mr. LOUNSBURY concedes favor the creation of a distinct American standard. He admits that the relatively archaic character of our spoken tongue has reacted, to a slight extent, upon our literary medium, and it is clear that the influence of the vernacular has called it slight or material, must continue so long as our writers have almost exclusively an American audience in view. If a novelist, for instance, brings an American gentleman on the stage, he must put into his mouth such idioms as the mass of our well-bred people habitually use, and not make him talk, as Mr. JAMES is too fond of doing, like a finical, self-scrutinizing, emasculated Anglo-American. So, too, a writer on political and social questions of immediate interest must have his eye not on some imaginary London critic, but on the American public, which he hopes to convince or persuade—upon those readers of native Yankee stock for whom the tricks of modern English phrase, being strange, would distract the attention from the thought to the mere vehicle of expression. After all, it is not the nice employment of words, but the large command of ideas, which is the matter of prime moment, and the happy discovery of the term precisely fitted to paint a fine shade of thought is a thing of far more consequence than the question of that term's recognition by this or that English reviewer. Indeed, English critics have been prompt to acknowledge the superiority of our idiomatic and unconventional writers over the painstaking students not unknown among us of a correct and classic style. The unquestionable preeminence which BRET HARTE has attained in British opinion, whether compared with IRVING or CUTLER or with HOWELLS and JAMES, is due, in no small measure, to the fact that the freshness of his scenes and the novelty of his types are projected and accentuated by his language.

It is further admitted by Mr. LOUNSBURY that the adoption of new phrases and of new meanings for old terms must needs result from the characteristic features of our political, social, and economical situation. The structure of society, the forms of government, the range and variety of natural resources and of industrial activities in the United States, present a wide divergence from the state of things in England, which will inevitably impress itself on the language which interprets the specific wants and needs of our country.

The difference in environment will be more and more sharply marked and reflected in the medium of expression as the nation is developed and the dynamic factors of our civilization are brought into full play. The process, no doubt, is gradual, and may be temporarily retarded by artificial friction, but it will gather, as time goes on, an irresistible momentum. Given the difference of conditions which exists between England and this country, and the evolution of distinct dialects obeying independent canons and fostered with equal authority, in short, as Mr. DUNN differed from Ionic Greece, in the judgment of many persons, be only a question of time.

To what extent can the process of differentiation be arrested through the species of friction exercised by the adhesion of highly cultivated Americans to an English standard? We incline to think that such a restraining influence would, at best, be only partial and transient; Mr. LOUNSBURY, on the other hand, believes it would be lasting and decisive. His conclusion, it seems to us, is based on extremely inadequate data.

He affirms that the separatist tendencies are more than counterbalanced by the action and reaction of a common literature, and especially by the facilities of modern communication, which have made, he says, the peculiarities of expression prevailing among one people familiar not alone to the eyes, but to the ears, of the other. Now, as a matter of fact, a very insignificant fraction of educated Americans have time or means to travel in Europe, and among those who cross the Atlantic, not one in a hundred sees anything of English society, or has an opportunity of acquiring the distinctive idiom. It is true that American buyers of English novels may, perhaps, be reckoned by hundreds of thousands; but does any one seriously suppose that the perusal of these books has the slightest permanent effect on the language used by their readers in everyday talk or in private letters? Of course it is a current jest that a few young ladies in our seaboard cities and some ambitious undergraduates in Eastern colleges concentrate their intellects on a pale reproduction of the idioms and tricks of phrase noted in English dialogues; but their efforts have not, thus far, provoked any widespread applause or imitation. The vast majority of our well-bred and educated people persist in speaking and writing, not a language which somebody asserts is the best English, but a language which they know to be the best American.

Our independence in this respect, far from showing signs of relaxation, has been significantly strengthened during the present century, and especially within the past twenty years. Mr. LOUNSBURY is alive to this fact, but he omits, strangely enough, to recog-

nize its obvious bearing on the ultimate establishment of an American standard. He points out that a habit of intellectual dependence survived the Revolution, and was manifested in the painful, flabby propriety which marked the works of some of our early and most highly esteemed authors. He can see that this literary subservience was shattered by our great civil war, which developed the sinews of the national character, and effectually broke the illegitimate sway of foreign opinion. Up to that date it was taken for granted that a more nothing by the time this country that the use of an American idiom was *ipso facto* improper, and the judgment of an anonymous English critic on a question of language would outweigh the decision of far more competent arbiters on this side of the Atlantic. That state of things has passed away, and with its disappearance vanished the most powerful agency arrayed against the formation of an American standard of correctness in language.

A Library Without Novels.

The New York Observer, a well-known religious newspaper published in this city, recently printed an article about a free library at Germantown, Pa. It declared that this institution deserved to be imitated throughout the world, and spoke of it as a gem in the crown of the religious society by which it is conducted. This strong commendation is due to the fact that the library contains no works of fiction. Even magazines which publish novels or serial stories are rigorously excluded.

On the same page of the New York Observer we find an article on divorces in New England. In this article the writer repeatedly mentions the fact of marital infidelity which is the cause of many divorces. The word is used even when wholly unnecessary to clearness or accuracy.

In the last paragraph we are told that the question of all others which stares us in the face is: "How can we keep family life pure and simple?"

We would suggest that purity and simplicity in family life will hardly be promoted by preventing young people from reading "Robinson Crusoe," and "Dickens," and "Charles Kingsley," and Sir Walter Scott, while the presence of the religious element in the household encourages them to read articles on the causes of divorce.

New Facts on Color Blindness.

The true nature and extent of the visual defect which leads to the confounding of colors so distinct as red and green, has of late engaged a great deal of attention in Europe and America. The most interesting contribution to this discussion is furnished by Mr. WILLIAM POLK, who is himself color blind, but who, in spite of that drawback, has been distinguished place among English painters, and is, in fact, a Fellow of the Royal Society.

The peculiar disability of the eyes is known, we need not say, as Daltonism, so called from the discoverer of the atomic theory, who himself suffered from the affection, and was one of the first to draw attention to it. The results of his researches into the defects of his own vision were submitted to Sir JOHN HERSCHEL, and communicated by him to Mr. POLK, by whom they are now, for the first time, published. Comparing these data with his own sensations, Mr. POLK arrives at some precise and important conclusions regarding the cause, the symptoms, and the dangers of color blindness.

He found, in the first place, that a person afflicted like himself with true Daltonism has only two sensations of color in the proper sense of that word. One of these sensations is excited most strongly by rays which normal-eyed people call yellow; the other by rays which the world call blue. But their powers of vision do not end here. They are able to distinguish great varieties in the intensity or degree of saturation of the two colors themselves. They have, too, a white and a black as prominent and distinct to them as the colors of the rainbow.

By those names are to persons of perfect visual capacity. Moreover, the sufferer from color blindness is quite able to appreciate the innumerable gradations of shade caused by the mixture of white and black in the different proportions, forming a series of shades of gray, as well as the diverse tints of yellow and blue produced by a combination of gray with either of those two colors.

Undoubtedly the vision of the color blind, as thus defined, is of limited compass compared with that of ordinary people. It does not, however, prevent the sufferer from learning a trade, pursuing a profession, or growing up a useful man and a good citizen. That is a great deal better than yawning at the head of the dull imprisonment of a frontier post or dancing the German at Washington; and besides, it is wholly within the power of the color-blind man to succeed in getting an appointment to the Military Academy, and in passing the easy entrance examination, about which we have our doubts, the chances are both he and his instructors would speedily discover that the course of studies at the Point was too severe for him.

In today's SUN, tenement house life in New York is described, as it has never been, by a thoroughly competent and trustworthy reporter, who has made himself a part of that life for weeks in order to study it from the inside. Many facts in this account will astonish that other half of New York which is fortunate enough not to live in tenements.

We have a letter from a young man who wants to go to West Point. His handwriting is deplorable, and his spelling is little better. We advise this young man to put West Point out of his head, and to work away at his books, to learn a trade, and to grow up a useful man and a good citizen. That is a great deal better than yawning at the head of the dull imprisonment of a frontier post or dancing the German at Washington; and besides, it is wholly within the power of the color-blind man to succeed in getting an appointment to the Military Academy, and in passing the easy entrance examination, about which we have our doubts, the chances are both he and his instructors would speedily discover that the course of studies at the Point was too severe for him.

A Baptist preacher will free his mind this morning about "Sunday Desecrations." A Presbyterian preacher will discuss "Prayer and Politics;" a Methodist preacher will attempt to explain "The Supreme Motive of the Incarnation;" another Methodist preacher will present a third installment of reasons for believing in "The Existence of God;" a Unitarian preacher will hold up "A Grand Old Heathen" for Christian admiration and imitation; and an independent preacher, who has just been snubbed by the Episcopalian will contrast "The Spirit of Exclusivism and the Spirit of Charity."

The Death of Mr. Odyke.

We learn with profound sorrow that the Hon. Geo. Odyke died in this city yesterday morning. He was 75 years old, and, though naturally robust and vigorous, for some time past he had been suffering from a general debility, his earthly career is ended. He was a man of powerful and acute intelligence, a student of many books, and a philosopher of penetrating and comprehensive rationalization. Though devoted throughout his life to the pursuits of business, few men are so well acquainted as he was with the principles and doctrines of political economy; and he wrote upon this science a manual that has had many readers. He was uniformly successful as a business man; but the great crash of 1873 caught him, and from being a possessor of a large fortune his resources became almost entirely exhausted. Since then, however, his talent and pertinacity have reestablished his prosperity, so that he leaves behind him a very handsome estate.

Mr. Odyke was originally a Free Soil Democrat, and as such took part in the revolt against the secession of Gen. Grant, and he became a member of the Buffalo Convention, which nominated Van Buren and Adams. On the formation of the Republican party he attached himself to it, and remained a Republican until his death. As such he was elected Mayor of this city in 1861, and served during the most critical period of the civil war, including the time of the draft riots. His administration was judicious and successful, and when he left office public opinion was unanimous in commending it.

After that he was a member of the Convention of 1867 to revise the constitution, and since then he held no public office, though he uniformly supported the policy and the candidates of the Republican party. He leaves a widow and several children, two or three of his sons having at various times been his partners in business.

The Duke of Edinburgh has been taking a holiday from the fatigues of distributing relief to the starving people on the west coast of Ireland, and indulging his love of music by playing violin obligato to Marie Ross's singing at the Royal Albert Hall. The Duke is only a fair amateur performer, and when he used to play with professional orchestras the conductor was careful to send his Royal Highness between two very steady old players, who had instructions to bring their most powerful instruments and play as loud as they could in order to drown the Duke's false notes.

Arthur Sullivan's wonderful pupil, a son of D'Almeida, the writer of the comic music, played on the Queen's lately. Young D'Almeida is a very child, but his playing astonished her Majesty, who is a very good judge of music.

The promised rival of the Pall Mall Gazette has appeared, and bids fair to succeed. The new paper is known as the St. James's Gazette, and is under the management of Mr. Frederick Greenwood, who made the Pall Mall what it is, and left it because of a disagreement with its proprietors, who contemplated abandoning the old policy of radical independence in politics. The St. James's declares its intention to associate itself with no party, but to be independent of all parties, and to give the public by exposing those "conspiracies of silence" which Liberals and Conservatives sometimes enter into. It declares itself, however, opposed to advanced Liberalism and Communism, which it likens to the American weed that is filling up the English canals and rivers. In literature and in the conduct of its affairs, it will not encourage the "fantastic agitations and the utopian insincerities of which there is too much in these days."

The death of Mr. John Hamilton Fyfe, formerly assistant editor of the Pall Mall Gazette, and more recently editor of the Saturday Review, is announced. Mr. Fyfe was one of the former paper destroyed his constitution, and brought about his death in the height of his usefulness.

The London Stock Exchange has been in a state of disquietude. There has not been any panic, but a sort of presentiment of something unfavorable about to happen has made both speculators and brokers distrustful and restless. This feeling culminated on the receipt of the news of the failure of Reading. The exchange reports that checks to the amount of £100,000 have been sent to meet the obligations of "settling day" have been dishonored.

The statue in memory of Lord Byron was unveiled in Hamilton Gardens, London, on the 24th of last month. Only a small party were present, including Earl Stanhope, Lord Shute, Lord Alington, and Mr. F. Lockyer. The ceremony was performed by Lord Houghton. The statue is in an unfinished condition, the Greek Government not having yet fulfilled their promise to contribute a marble pedestal to do honor to the memory of the man who did so much for his country. The statue is represented Byron in a slight posture, with the manuscript of "Childe Harold" on his knee. At his master's feet crouches Byron's famous Newfoundland dog, Boatswain. If reports are true, London has at last a public work of art worthy of the name, as the statue is thought to be the work of a master hand.

What is going on in Europe.

What with the decline of commerce and the recent failure of the crops, heads of families find the incomes on which their grandfathers lived comfortably hardly large enough to enable them to make both ends meet, and are asking, Is the cost of living in England increasing, or the contrary? House rent in the fashionable part of London has, no doubt, largely increased, but in the suburbs it is still very moderate, and the old difficulty of expense of getting into town from any long distance has been removed by the introduction of the improved methods of travelling. Since the stigma of being thought "fast" if seen in a hansom cab has been removed, ladies can now pass from shop to shop very cheaply. A few years ago it was absolutely necessary to keep a carriage, a pair of horses, a coachman, and a footman; this cost about £3,000 a year. With the present system of "jobbing"—that is, paying a livery stable keeper a certain sum a week to provide the whole outfit whenever he may be called upon to do so—the expense is reduced more than one-half. Besides, there is no looking after one's own original purchases, and no worry about the care of the horses. If one goes out of town the hiring ceases, and one is not troubled in mind, as formerly, by thoughts of the animals left behind and eating their heads off in the stables, or perhaps suffering from neglect.

There is no doubt, either, that men's clothing is cheaper. Men no longer need ruffs, lace, wigs, and swords, nor is a jewelled suit, a necessary part of the beau's outfit. The dress of the fair sex is also decidedly cheaper than in the days of George IV., for though the very best silks and satins are more costly now than then, the imitations of the best qualities of goods are so perfect and so cheap that a comparatively poor woman may live with a duchess in appearance, and no one except her milliner be the wiser. The same remarks apply to jewelry.

One of the most interesting services of the bread and vegetables cheaper than they were. Meat is nearly twice its former price, but fish is much less expensive and of better quality. With the establishment of the meat trade between England, on the one hand, and America and Australia, on the other, the price of food and fuel seems likely to be considerably reduced. Fuel has risen in value, but with the introduction of the improved stoves and grates so much less of it is used that it is practically much cheaper than it used to be. Taking it all in all, then, we think that the present generation have enjoyed advantage over their ancestors in point of expenses; and if they would only consent to live as the latter did, less for show and more for comfort, there would be little reason for the present outcry about hard times.

In France and England the racing season is in full swing. The meetings at Chantilly have brought out the best of the French three-year-olds to compete for the Prix du Jockey Club and the Prix de Diane, which correspond to the Derby and Oaks at Epsom. The Grand Prix has also been run for and won by an English horse, Robert the Devil. At Ascot, the fields have been large and the racing excellent. The meeting at Chantilly must more properly be compared with those at Newmarket or Goodwood than with the races at Epsom, the distance from Paris and London preventing the assembling of such crowds as pour out to the Bois de St. Cloud.

The foreign element is conspicuous by its absence. Only the richest sportsmen of France care to face the discomforts of crossing the Channel, and the two principal races at Chantilly being exclusively for French horses, Englishmen have no interest in them. The only exception to this rule is the Grand Prix, the race is open to all comers, and the money value of the stakes is very large. Thanks to the French Jockey Club, French racing is improving every year.

Another statue to another poet has lately been unveiled, this time near Paris, at Ville d'Avray. Corot ("Papa Corot"), the inhabitants of the little town love to call him is now perpetuated in marble by the skillful hand of M. Geoffroy. The statue is a large one, and is placed at the entrance of the town, near the station. It is a very fine work of art, and is a very fitting monument to a man who has done so much for his country.

The rooms in the Palace of Versailles that were fitted up for the Chamber of Deputies and Senate are to be restored to their original condition and thrown open to the public. The new building, which was begun by Louis XIV., used to work with his ministers, and where the fate of France was decided during thirty-five years, is still unsettled. The great changes made in the palace, fifty years ago, by the installation of the National Museum make it difficult to find any trace of the original building. The rooms were very small, and the bed room was a little closet that no modern chambermaid would put up with. It must be remembered that in the Palace of Versailles, Louis XIV. was given up to ostentation and show, to such an extent that Louis XV. built the small apartments now existing, where he lived a much more comfortable life than his grandfather.

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What is going on in Europe.

What with the decline of commerce and the recent failure of the crops, heads of families find the incomes on which their grandfathers lived comfortably hardly large enough to enable them to make both ends meet, and are asking, Is the cost of living in England increasing, or the contrary? House rent in the fashionable part of London has, no doubt, largely increased, but in the suburbs it is still very moderate, and the old difficulty of expense of getting into town from any long distance has been removed by the introduction of the improved methods of travelling. Since the stigma of being thought "fast" if seen in a hansom cab has been removed, ladies can now pass from shop to shop very cheaply. A few years ago it was absolutely necessary to keep a carriage, a pair of horses, a coachman, and a footman; this cost about £3,000 a year. With the present system of "jobbing"—that is, paying a livery stable keeper a certain sum a week to provide the whole outfit whenever he may be called upon to do so—the expense is reduced more than one-half. Besides, there is no looking after one's own original purchases, and no worry about the care of the horses. If one goes out of town the hiring ceases, and one is not troubled in mind, as formerly, by thoughts of the animals left behind and eating their heads off in the stables, or perhaps suffering from neglect.

There is no doubt, either, that men's clothing is cheaper. Men no longer need ruffs, lace, wigs, and swords, nor is a jewelled suit, a necessary part of the beau's outfit. The dress of the fair sex is also decidedly cheaper than in the days of George IV., for though the very best silks and satins are more costly now than then, the imitations of the best qualities of goods are so perfect and so cheap that a comparatively poor woman may live with a duchess in appearance, and no one except her milliner be the wiser. The same remarks apply to jewelry.

One of the most interesting services of the bread and vegetables cheaper than they were. Meat is nearly twice its former price, but fish is much less expensive and of better quality. With the establishment of the meat trade between England, on the one hand, and America and Australia, on the other, the price of food and fuel seems likely to be considerably reduced. Fuel has risen in value, but with the introduction of the improved stoves and grates so much less of it is used that it is practically much cheaper than it used to be. Taking it all in all, then, we think that the present generation have enjoyed advantage over their ancestors in point of expenses; and if they would only consent to live as the latter did, less for show and more for comfort, there would be little reason for the present outcry about hard times.

In France and England the racing season is in full swing. The meetings at Chantilly have brought out the best of the French three-year-olds to compete for the Prix du Jockey Club and the Prix de Diane, which correspond to the Derby and Oaks at Epsom. The Grand Prix has also been run for and won by an English horse, Robert the Devil. At Ascot, the fields have been large and the racing excellent. The meeting at Chantilly must more properly be compared with those at Newmarket or Goodwood than with the races at Epsom, the distance from Paris and London preventing the assembling of such crowds as pour out to the Bois de St. Cloud.

The foreign element is conspicuous by its absence. Only the richest sportsmen of France care to face the discomforts of crossing the Channel, and the two principal races at Chantilly being exclusively for French horses, Englishmen have no interest in them. The only exception to this rule is the Grand Prix, the race is open to all comers, and the money value of the stakes is very large. Thanks to the French Jockey Club, French racing is improving every year.

Another statue to another poet has lately been unveiled, this time near Paris, at Ville d'Avray. Corot ("Papa Corot"), the inhabitants of the little town love to call him is now perpetuated in marble by the skillful hand of M. Geoffroy. The statue is a large one, and is placed at the entrance of the town, near the station. It is a very fine work of art, and is a very fitting monument to a man who has done so much for his country.

The rooms in the Palace of Versailles that were fitted up for the Chamber of Deputies and Senate are to be restored to their original condition and thrown open to the public. The new building, which was begun by Louis XIV., used to work with his ministers, and where the fate of France was decided during thirty-five years, is still unsettled. The great changes made in the palace, fifty years ago, by the installation of the National Museum make it difficult to find any trace of the original building. The rooms were very small, and the bed room was a little closet that no modern chambermaid would put up with. It must be remembered that in the Palace of Versailles, Louis XIV. was given up to ostentation and show, to such an extent